Foundation Stage 2 Woodland Writing LTP

	FS2 Development Ma	
	Reception	ELG
Communication and Language	 Understand how to listen carefully and why listening is important. Learn new vocabulary. Use new vocabulary through the day. Ask questions to find out more and check they understand what has been said to them. Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Describe events in some detail. Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. Develop social phrases. Engage in story times. Listen to and talk about stories to build familiarity and understanding. Retell the story once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. Use new vocabulary in different contexts. Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. 	 Listening, Attention and Understanding: Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; Make comments about what they have heard and ask questions to clarify their understanding; Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. Speaking Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary; Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate; Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.
Physical Development	 Develop their small motor skills so that they can use a range of tools competently, safely and confidently including pencils for drawing and writing. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop the foundations of a handwriting style which is fast, accurate and efficient. 	Fine Motor Skills • Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;
Literacy	 Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s. Write short sentences with words with known sound-letter correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense. 	 Comprehension Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; Anticipate – where appropriate – key events in stories; Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. Writing Write recognisable letters, most of which are correctly formed; Spell words by identifying sounds in them and representing the sounds with a letter or letters; Write simple phrases and sentences that can be read by others.

FS2 Writing LTP

Autumn term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Topic Theme			People	who help us in	school			Light and Dark Three Little Pigs Lost Mitten Fiction Non Fiction Poetry Cumulative Recount Teacher Discretion						
Class Text		The	Enormous Turr	nip	Rocki	Pete the Cat ng in my school	shoes	Three Little Pigs			Lost Mi	Lost Mitten		
Writing	Poetry		Fiction		Non F	iction		Fiction			Non Fiction		Poetry	
Outcome			Cumulative		Reco	ount	Teacher		Cumulative			Recount		Teacher
Writing Hook			ormous Turnip sing veg in the al		Tour of t	he school	discretion	Three Little Pigs story & role play			Mitten	hunt		Discretion

Spring term

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	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	
Theme			Jou	rneys		Animals							
Class Text		Lost and	d Found		All Aboard th	he London Bus	Lit	tle Red Riding H	ood	l wanna Iguana			
Writing	Poetry		Fiction		Non	Fiction		Fiction		Non F	iction		
Outcome	Journey story				Infor	mation		Cumulative		Instructions		Teacher	
Writing Hook		Lost and Found animation			video clip of ndon	Little Red Riding Hood & a walk in the woods			Reptile visit		Discretion		

Summer term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Theme			Let's Get G	rowing						Near and Fa	r		
Class Text	Jack and the Beanstalk Paddington at the Palace							Billy's Buc	ket		Lucy and	I Tom at the Seas	side
Writing	Poetry		Fiction		Non Fi	ction		Fiction			Fiction	Poetry	
Outcome		Beat the monster story			Instruc	tions	Losing story			Infor	mation		Teacher
Writing Hook		Jack and the Beanstalk story & planting beans			Making ma sandwi		Billy's Bucket story & bucket share			Seasi	de visit		Discretion