	FS1 Development Matters
	Three to Four
Communication and Language	<ul> <li>Enjoy listening to longer stories and can remember much of what happens.</li> <li>Pay attention to more than one thing at a time, which can be difficult.</li> <li>Use a wider range of vocabulary.</li> <li>Understand a question or instruction that has two parts, such as: 'Get your coat and wait at the door'.</li> <li>Understand 'why' questions, like: 'Why do you think the caterpillar got fat?'</li> <li>Sing a large repertoire of songs.</li> <li>Know many rhymes, be able to talk about familiar books, and be able to tell a long story.</li> <li>Develop their communication but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran' or 'swimmed' for Develop their pronunciation but may have problems saying some sounds (such as r, j, th, ch, sh) or multisyllabic words (such as pterodactyl, Use longer sentences of four to six words.</li> <li>Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions.</li> <li>Start a conversation with an adult or a friend and continue it for many turns.</li> <li>Use talk to organise themselves and their play.</li> </ul>
Physical Development	<ul> <li>Use one-handed tools and equipment, for example, making snips in paper with scissors.</li> <li>Use a comfortable grip with good control when holding pens and pencils.</li> <li>Show a preference for a dominant hand.</li> </ul>
Literacy	Understand the five key concepts about print: <ul> <li>print has meaning</li> <li>print can have different purposes</li> <li>we read English text from left to right and from top to bottom</li> <li>the names of the different parts of a book</li> <li>page sequencing</li> </ul> <li>Develop their phonological awareness, so that they can spot and suggest rhymes</li> <li>Count or clap syllables in a word</li> <li>Recognise words with the same initial sound, such as money and mother</li> <li>Engage in extended conversations about stories, learning new vocabulary.</li> <li>Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page.</li>



for 'swam'. tyl, planetarium or hippopotamus).

bage; writing 'm' for mummy.

## Year FS1 Writing LTP

## Autumn term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Topic Theme														
Class Texts	Brown Bear, B	Brown Bear wha	t do you see? W	e're Going on a	Bear Hunt, Olive	er's Vegetables,	Goldilocks and	d the Three Bea	ars, Elmer the Elep	phant, The Ginge	erbread Man, 1	The First Christr	mas (Nativity)	
Writing			Fiction		Non-Fiction Poetry		Poetry	Fiction		Non-Fiction				
Outcome	Teacher		Cumulative		Reco	ount			Cumulative			Instru	uctions	Teacher
	Discretion		Little Red Hen			n a Bear Hunt	'I Like Black'	'Fire'	Goldilocks and the Three Bears				Discretion	
Writing Hook			Traditional		'Physical Activity' Michael Rosen		Shirley Hughes	Shirley Hughes	Traditional		The Gingerbread Man			

## Spring term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Theme											
Class Text	Whatever	r Next! Goodnig	ht Moon, Red Ro	ockets and Rainb	Pancake Day, The Three Little Pigs, Five Minutes Peace, Titch, The Firs						
Writing	Poetry		Fiction		Non-	-Fiction	Fiction Cumulative			Non-Fiction	
Outcome			Cumulative		Infor	mation				Information	
Writing Hook	'Cold' Shirley Hughes		Whatever Next! Jill Murphy			New Year	т	he Three Little P Traditional	Materials		

## Summer term

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	
Theme														
Class Text		Growing Frogs,	Dawn Chorus, R	Rosie's Walk, Jas	per's Beanstalk		The Three Billy Goats Gruff, Farmer Duck, Perfect nest, Mr. Gumpy's Outing,							
Writing Outcome	Poetry		Fiction Cumulative		Non-Fi Instruc		Fiction Cumulative				Fiction	Poetry	Teacher	
Writing Hook	'Spring Greens' Shirley Hughes	Rosie's Walk Pat Hutchins			Jasper's B	eanstalk	The Three Billy Goats Gruff Traditional			Class Visit to a Farm Shirley Hughes		Discretion		

